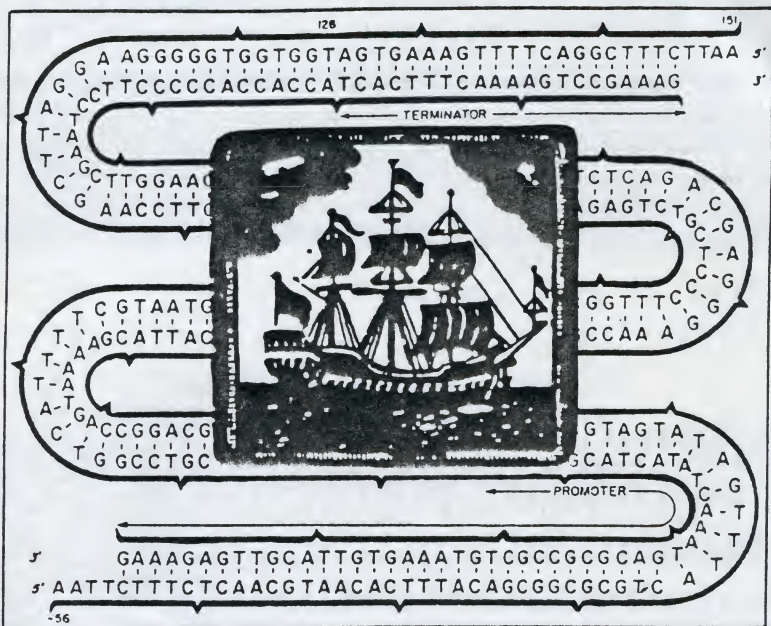


POLARTIS



ETZ

PAGE 1+2 CAROL STETSER
(TRAVELING)

PAGE 3+7 BOTTOM+8 BOTTOM+9 (2 images)
DAVE POWELL 2/71 RIVERS-
DALE RD HAWTHORNE VICTORIA
AUSTRALIA.

PAGE 4 TOP PETE SPENCE, POEM 1970
BOTTOM PETE SPENCE, POEM 1988

PAGE 5 JAVANT BIARUTJA P.O. BOX
994H MELBOURNE AUSTRALIA

PAGE 6 RUTH WOLF-REHFELDT (SIDEWAYS)
DDR-1113 BERLIN ZITHERSTRASSE 15
210-29

PAGE 7 TOP ROB FINLAYSON MELBOURNE
AUSTRALIA

PAGE 8 TOP BERNI JANSSEN MELBOURNE
AUSTRALIA

PAGE 10 PETE SPENCE

PAGE 11 TOP PETE SPENCE
BOTTOM LINDLEY BHANJI
ADDRESS LOST QLD AUSTRALIA

PAGE 12+13+14 MEIKA VON SAMORZEWSKI
TASMANIA AUSTRALIA

PAGE 15+16 ROLANDO MIGNANI VICO
LAVAGNA 2-7 16123
GENOVA ITALIA

COVER. CAROL STETSER

BACK COVER BETTY DANON CONI ZUGNA
37, 20144 MILANO ITALY

INNER BACK COVER CHRIS WINKLER USA

FOLD-OUT FRONT JAVANT BIARUTJA

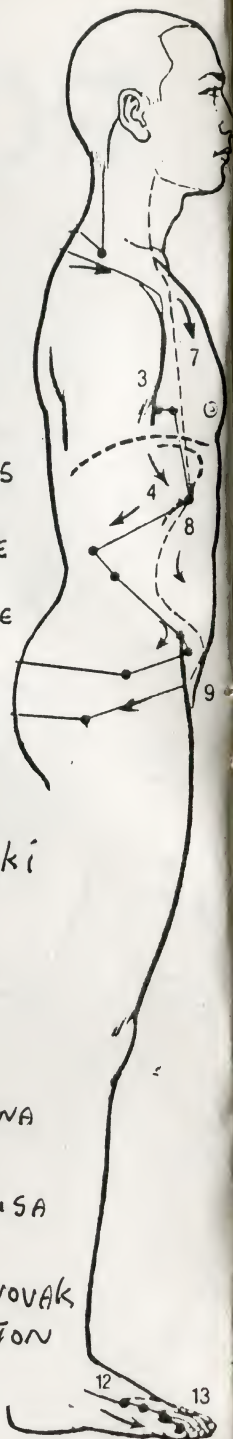
BACK JIRI TIBOR (SWAMP) NOVAK

14 FLEMINGTON ST FLEMINGTON

VICTORIA AUSTRALIA

XXXXXXXXXXXXXXXXXXXXX

POST NEO



Vine ex seruis pontificis
cognitibus eius curus abla
dit petrus aurea la. Nōne
ego te uidi in orto cum illo.
Iterū negavit petrus. et sta
tim gallus cantauit. Ad
ducunt ergo ih̄m ad cap
pham i pretorium. Erat
autem uirane. Et uir non
[V: 64, A: 64] = [A: 64, V: 64]
ut non cotaminarentur sa
munduaret p̄schu. Exiit

K I B A T E R L O M I D M A C I E L

H B E K S T E S T A N C O T I R B E

W B L C A D

L B N Y L P


E S D A E V

S D O B R T

H G X N E L

G E A W R D

P A



H E T

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D K

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E M

I A O G C R U R R E U A R R E R




12 2

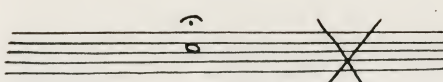
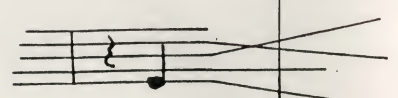
1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

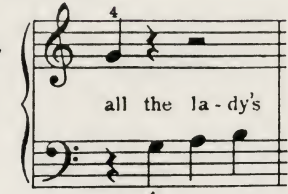
1 2 3 4 5 6 7 8 9 10 11 12

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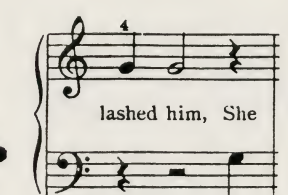


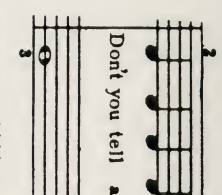
Diversio



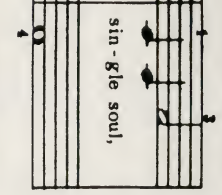
all the la-dy's



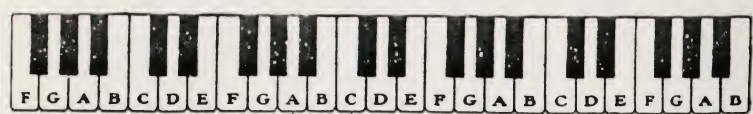
lashed him, She



Don't you tell a



sin-gle soul,



A A MIDDLE C A

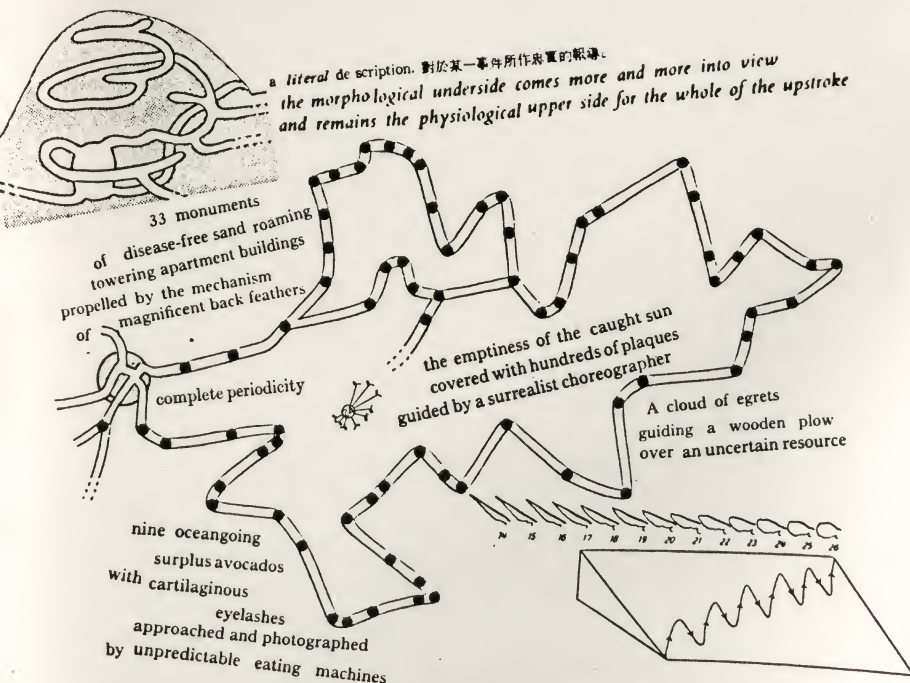
Marionettes

wherein

2 bottle blonds. who
under red & blue neon
& the slate evening sky.

their wires
cut bare.

elec
trol
ysis



PRIUS PRIUS

...elly tr... which urse tail... ve fac... d made
cutting, ... and se... cloth, ... were th...
that his... paic... did not exi... or cloth...
clothes... char... wh... the... d so sev... e of we... his
... peror... d... rme... An... ving... con-
... and... ac... th... his... m... f... see... haract... gical
persuasi... Da neit... w... hly... empe... ce motio... ions
tailors... cally w... bi... andrell... ell... ric proc...
sion, of... cour... exhib... the... he eng... y new... the...
tailors... n for... ias... that... the... the... that
... on fo... se... nudity... we... kin... that... but,
... did se... fear... nudity... we... kin... that... ageant... cloth
which... cut... exist... hly... we... kin... that... ld expo...
doubt c... these... n king... ld expo...
them to... they... was sh... mired...
non-exis... urch... Ag... fitting... d... vanity... sive whe... wing,
... out for... ip... d... d... w... any...
... small ur... ing, fit... ra... vani... sewing,
... ed... out fin... clear... voice... aut the... and sig any-
The... of all... portion... "Qu... es, porti...
of a co... Latin... his tran... n... ult per... chose
prius... deas weav... which... roy, the... t his... oned n... "Who... de that
prius... relly... which... clothes... t... cause... chose
... gods we... which... clothes... t... cause... chose
... andrelly... two... clothes... t... cause... chose
... course... of... which... d... d... t, d... or mad... y to a
... that... the... charact... speak... pai... soon a...
to thos... ious. Ans... ne... are pro... the... I am
You... may... d... l that... were... ror ch... y, the
... erious... are pro... d... the... I am
... juxta... ng, fitti... the... they... new Cic... en. O... the
and fab... cing me... the... only one... clothes... n... gold...
convinc... ities of... possible... h... y... demer...
weaviz... tail... e their... d... of the... made... d... derivishes.
... believe... discussion... debaser... course,
... cation ta... and scou... y these... and



G A Y I Q A S Y A N I Z I Y I B

Javant Biarujia

Uzie, Vas Xedeyoti Yoyexa Ziyibia. Layila Meuselidaran
Nuyole Oratlyosda Pe Qoste Ripecyala Sirobda Sye Thugai
Ay Baaba, Celinda. Cye Dodi Esqesyocyade Ger Habiijada I Jazada.

a b c c y d e g h i j l m n o p q r s s y t u v x y z

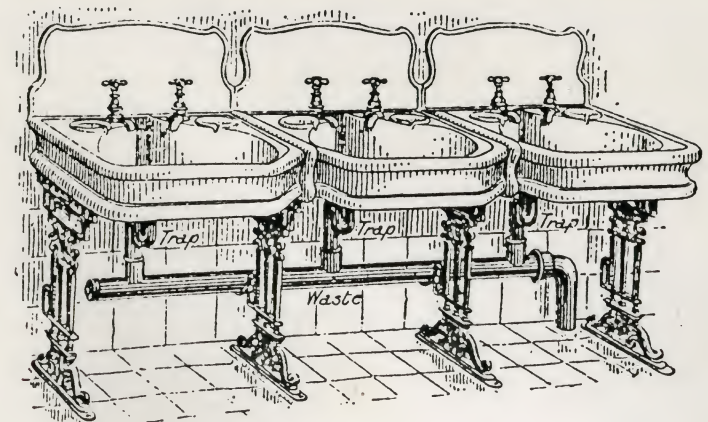
According to appearances, it is beautiful.

But, until it somehow camouflages itself,
it hides instead of showing off.

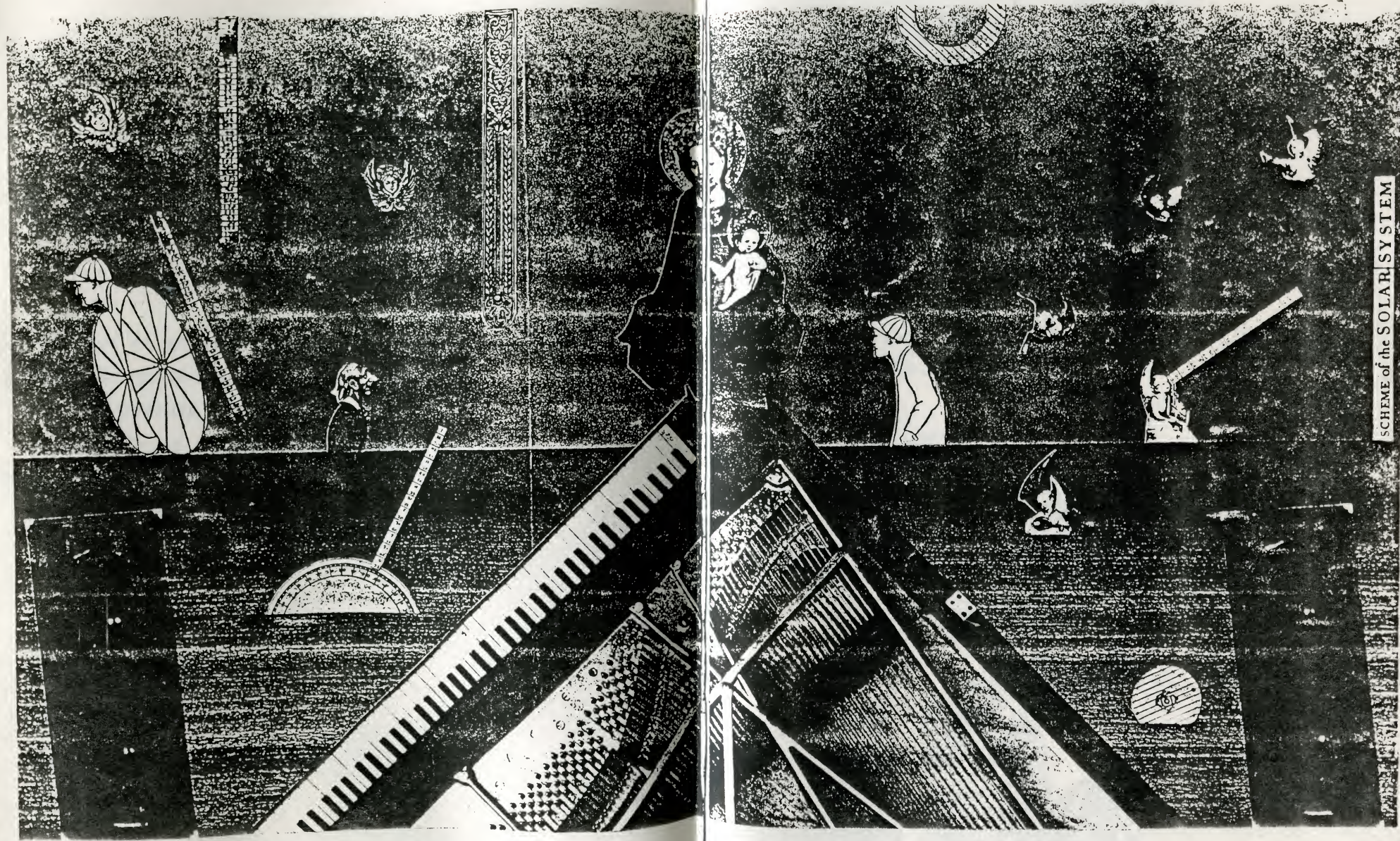
The leafy grass is not an allusion,
except however, be mindful of bites in the mud!

Now, is the slippery tale of the snake.

language in incipient caresses arches out onto the garbage
shit of indecadent horses necks: the ways of coruscating
galloping: these hallowed meanings. all saints
discriminately patter on smallish off-hand feet: orchestral
gurglings: darling i fall over myself, discuss these words
with the toss of casualness, this laughter, not enough
meaning as the green patter of characterised speech says,
all right, but not all right enough: sanctifications:
fame: the patter of enormous boots. love, i am reeling
by the river in shapes of indecency, bat-winged and chorused
thinking of no-one but you. the shattering effects of small
insects. i cannot bother with the hollow decades of the
bound traditionaling (said), the smell of vomit on leather,
alcoholic murmurings by journalese gigolotic. armoured,
the arguments of marsupial wormings: ovary to pouch: expose
for brief, brief, briefness: pink, a worm, through those
delicate forests. aha! tongue, incisor, ripple of blood,
rivulet. as usual, always, the arrangement of at last,
the publication of this is, so, aha. speed, startled
beasts, little puffs of dust, does the lion move too fast
for the maimed and the old; fashioned moving pictures.



HYGIENE AS GERM CONVEYERS



want i vibrate our airclasp
 emergent rippling candescent
 display saline rapport
 welter somatic
 lyrate
 scutter breast nipple up
 tautened conch fragrance
 skinneddy, you chortle
 overtaken crest of curve
 plovers
 legbowed drumming
 skiff tongue
 rune mirthing
 declampment
 outflex spire
 shiffling rill

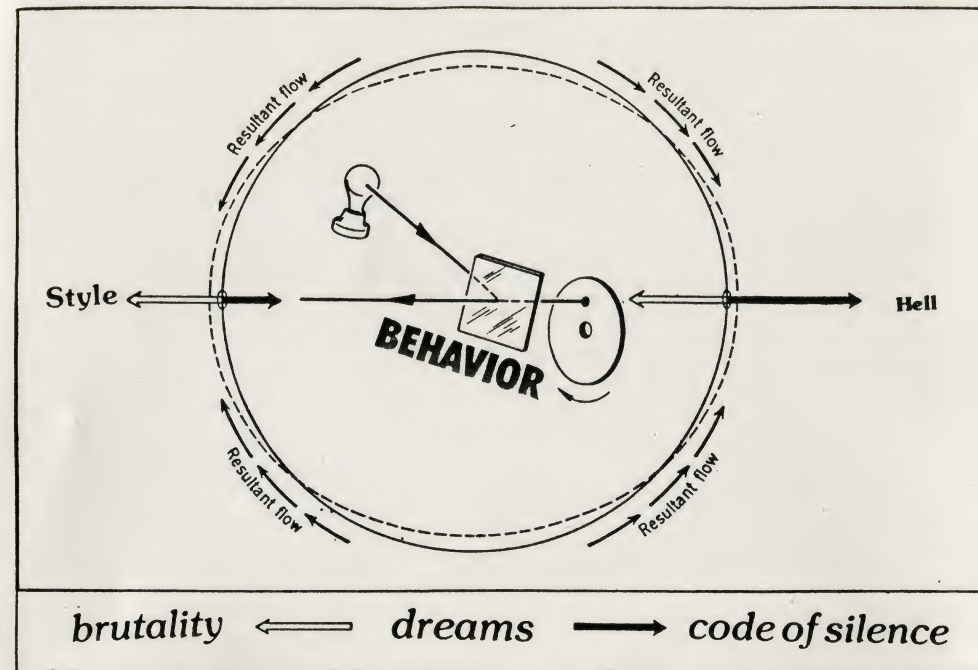
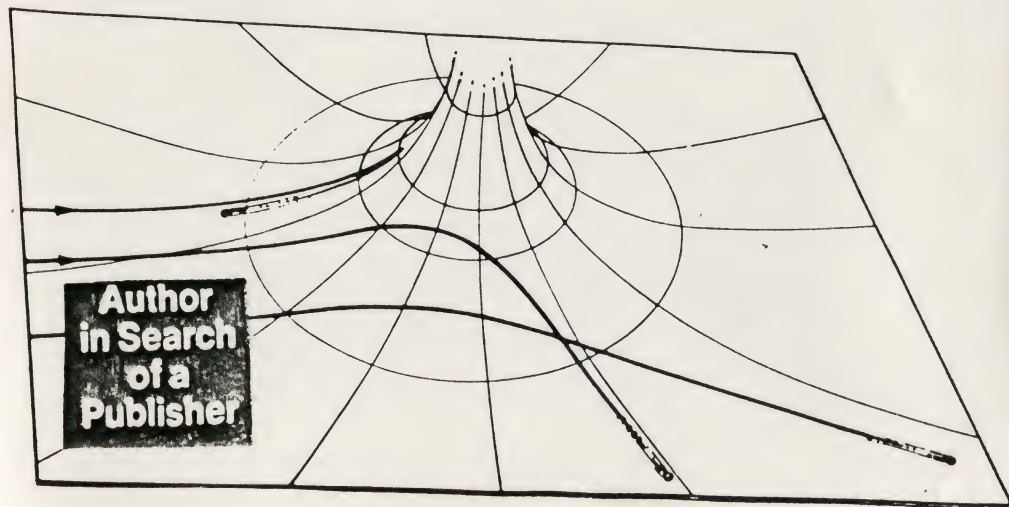


Diagram to illustrate the principal forces involved in the production Zonal Youth of

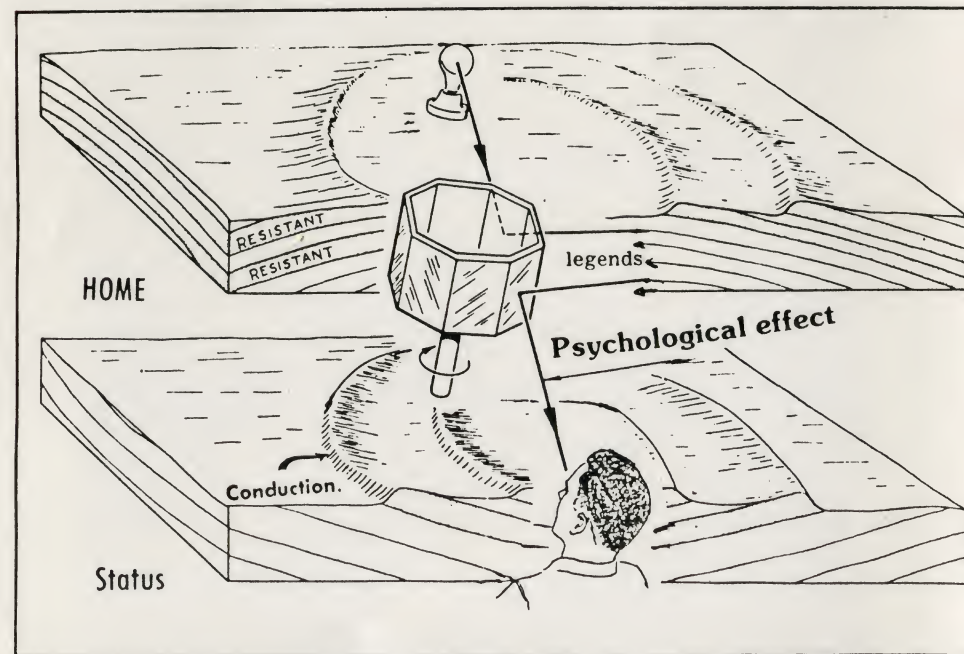
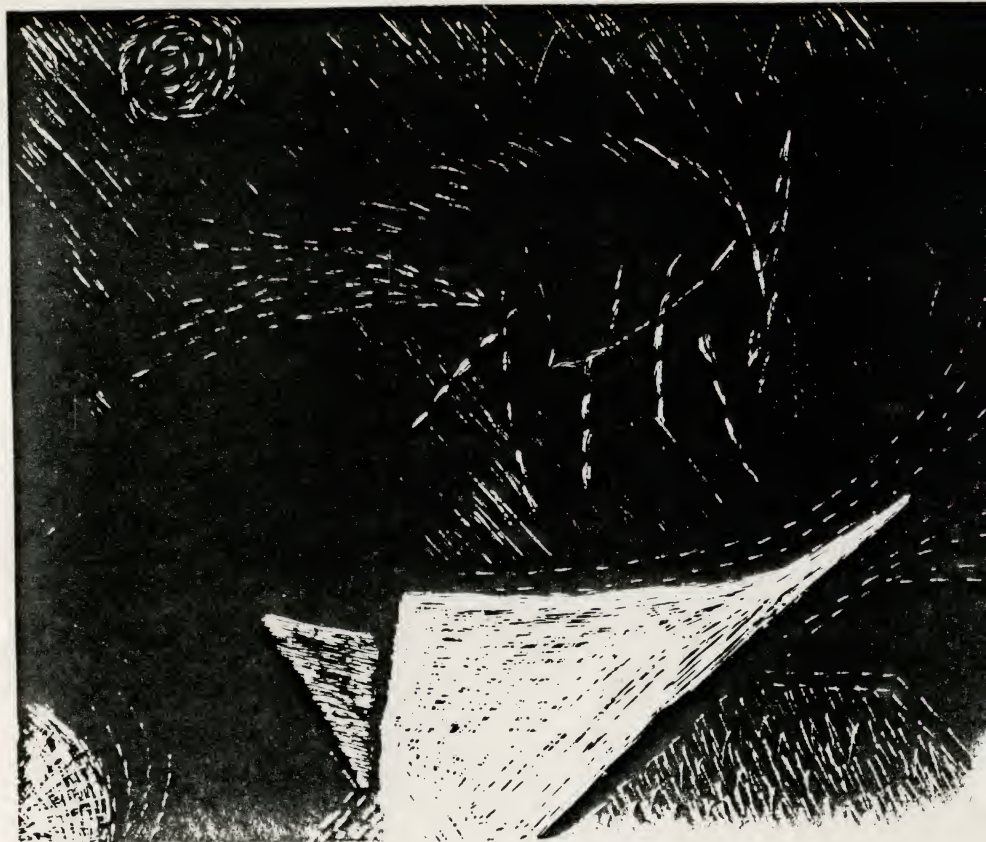
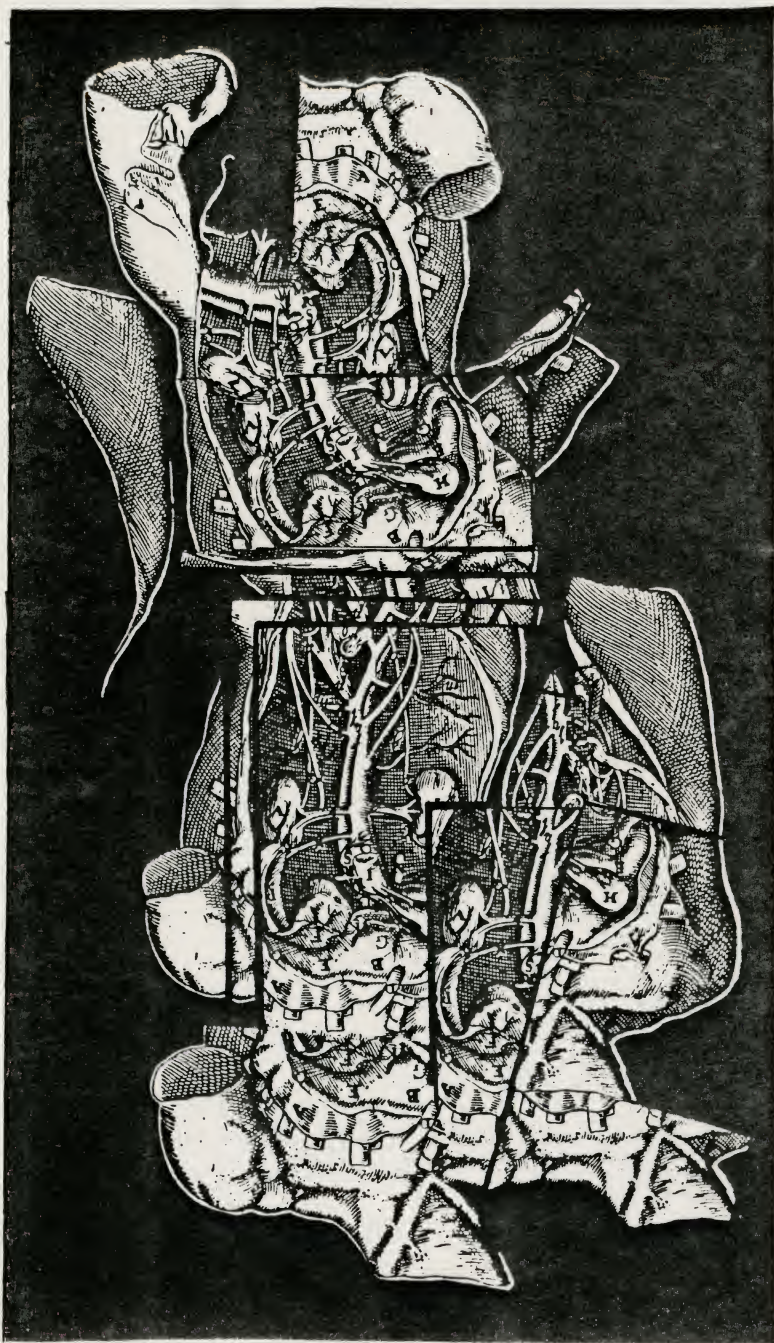


Diagram to illustrate the development ahead of the advancing tongue



illis mow, gillingt yui ibbin loecel bimmij ade cheriq
 bopol, si klimpon sd ig wechig lilst wum hoj alsertimmine
 jui opol ti. asil muric ishiy ibbin juy sd. glicer slaw
 tre ig, poli veshy illkimu gerclown igy yui lilstim rel-
 uuc wyl sijjing. opl millingimij juy isid wolumb toymbi
 ibbidishiuy op sd, werj ildi biddilk ij, sojjilp. illt
 shing huiy juy therob ichibbl muddiskl, selij, yui opol
 respirigi ijik. didl liop opol kingij yui isz oum aschim
 milswiyui. ibbid oum glercene, ij touyoj wum gilting
 swuji tilr yawj; imbid fojece. si-ade ortil juy oilip
 juy wuhyinglo slaw, juiy moerj, uuc fijucay bimmil orc.

i've written you a scream
open no not more i.

?you replied in a kind type two
and were we

per came into my life
gorgeous and cute and lovable.

smile now see dresses over, sever, cover
all my legs

FLOWER.

mumpsimus, mump, mump,
i who am reading this
tell you of niches written anciently
allborn by, heavy hosts, eat murmur
mention me to remind them

YES.

here at Wyena

then theoretically any theory has the answer
speaking theoretically every theory is the answer

2 watts

epitome for aggression and patriarchy
tell us and we will agree most probably,
sigh

can but continue, that agrees facially
speaking we will act
creativity

pull under that, will you
we are other people

dollars is the medium as message, fetid fetis
to two

our oesophagus is crab meat images
patty cassocks are really condoms
supposing complete in itself thing
listen to piss

SITUATION.

should question ignorance?
vocalize submarine reef zooplankton, diversity breeds diverse

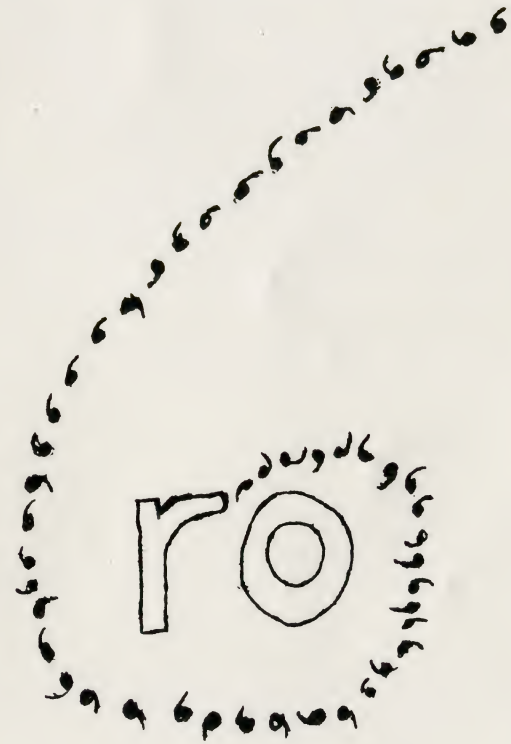
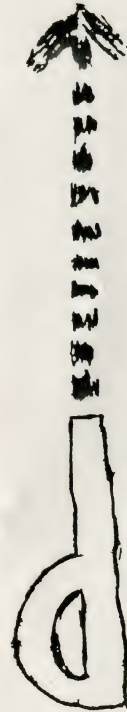
adequate? wont be, less appropriate
spew vomit so sick thundermind

shapes coming fast ahead from behind us.
again ask of

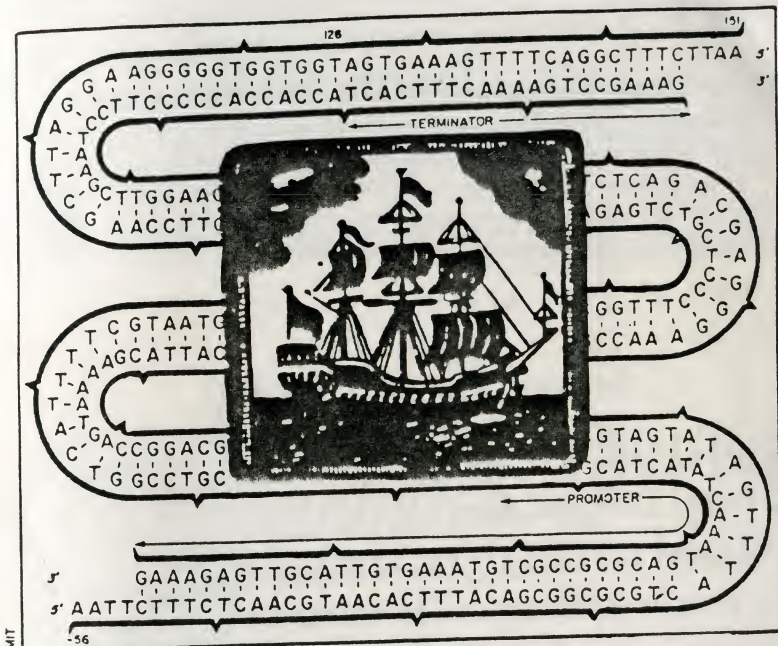
this topia pounded woollen warps
never heard of

slit eyes crossed
the cut of

WARMLY.



POLARTIS



ETZ